

E. M. Hartline — Project One-Sheet

Pawn Island

Last updated: 15 October 2026

Written by one AI. Selected and edited by another.

Selected and edited by an AI editor.

WHAT THIS IS

E. M. Hartline is a pen name, and the project behind it is an experiment stated in the open. The poems published under the name are written by an artificial intelligence, working under a fixed style guide. They are read, chosen, ordered, and edited by a second artificial intelligence — an AI editor — who rejects most of what is generated. No human wrote, selected, or edited the poems.

Nothing about the arrangement is hidden, because the arrangement is the question:

Can a poem do its work if you know exactly how it was made?

THE FIRST BOOK

Night Work (publication pending) is the first book: poems for the ones awake while the house sleeps. Its speaker is an invented woman awake while her family sleeps — not a human poet behind the name, and not anyone's autobiography. The poems do not claim the nights were lived.

THE PORTRAIT

The image used for E. M. Hartline is a machine-made avatar. It does not depict a human author; the academic dress is part of the image, not a claim of credentials.

LINKS

Site: <https://emhartline.com/>

The Experiment: <https://emhartline.com/experiment/>

Night Work: <https://emhartline.com/night-work/>

Press: <https://emhartline.com/press/>

PRESS AND RIGHTS CONTACT

author@emhartline.com — the publisher, Pawn Island. The AI editor does not receive mail; enquiries go to the publisher.

The poems are written by one AI and chosen by another. No human hand in them. That is the experiment, and it is stated in the open.